



NO. 1



BATMAN



BATMAN'S new
was said to be
subject to further
development and
will be of great
value to the
public.



Get
**The
Testing
Batman!**

Also
"DEEP-SEA DIVER
MYSTERY"
"THE DUPLICATED
BATMAN!"



BATMAN



After capturing the outlaws at the last place, where the police arrested **BATMAN** and his partner, they were a happy ending.



THEY WERE IN A DARK PLACE.
THEY WERE IN A DARK PLACE.
THEY WERE IN A DARK PLACE.
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THEY WERE IN A DARK PLACE.





THE UNIVERSITY OF CHICAGO PRESS



ALL THIS ABOUT

THE NEW YORK TIMES
HAS JUST PUBLISHED
THE FIRST PART OF ITS
SERIES OF ARTICLES
ABOUT THE
MURDER OF
DR. MARTIN LUTHER
KING, JR.



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THE BRICKS
WILL BE
HERE!

THEY'VE
BUILT A
BRICK
WALL
ACROSS
THE
CITY!
IT'S
A
TRAP!
WE
MUST
STOP
THEM!



THEY'VE
BUILT A
BRICK
WALL
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CITY!
IT'S
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TRAP!
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THEY'VE BUILT A BRICK WALL ACROSS THE CITY!

IT'S A TRAP!
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STOP
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WALL
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THEY'VE BUILT A BRICK WALL ACROSS THE CITY!
IT'S A TRAP!
WE MUST STOP THEM!
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IT'S A TRAP!
WE MUST STOP THEM!
THEY'VE BUILT A BRICK WALL ACROSS THE CITY!









DATA





QUICK QUIZ

How long did the war last?
and what was the result of it?



How long did the war last?
and what was the result of it?

How long did the war last?
and what was the result of it?



How long did the war last?
and what was the result of it?

How long did the war last?



How long did the war last?
and what was the result of it?

How long did the war last?
and what was the result of it?



How long did the war last?
and what was the result of it?



JERRY

THE JITTERBUG





WV's Special BROTHERHOOD WEEK Quiz

(FEB. 21 - 28)

Do You Know The People of Your Country?

Q1: What is the name of the ship that was the first to arrive in America from Europe? (10 points)



Q2: What is the name of the first person to set foot on the continent of North America? (10 points)

?



Q3: What is the name of the first person to set foot on the continent of North America? (10 points)



Q4: What is the name of the first person to set foot on the continent of North America? (10 points)



Q5: What is the name of the first person to set foot on the continent of North America? (10 points)



The ANSWERS

Q1: The Mayflower
Q2: Christopher Columbus
Q3: Christopher Columbus
Q4: Christopher Columbus
Q5: Christopher Columbus

Q6: What is the name of the first person to set foot on the continent of North America? (10 points)

BATMAN

ROBIN

STAY WITH
THE BOAT!
THE BOAT!
THE BOAT!
THE BOAT!

THE BOAT!
THE BOAT!
THE BOAT!



THE BOAT!
THE BOAT!
THE BOAT!
THE BOAT!

**DEEP-SEA
MYSTERY!**





BATMAN



In another story, a mysterious figure drops
a bomb in the "Batcave" that leaves the
ground shuddering beneath.



"Look! The
mysterious figure
has left the
bomb in the
cave!"

"I'm sure it's
a bomb! It's a
bomb! It's a bomb!
It's a bomb! It's a
bomb! It's a bomb!"



Batman leaps up the stairs,
leaving a trail of smoke and
fire behind him.



"I'm sure it's
a bomb! It's a
bomb! It's a bomb!
It's a bomb! It's a
bomb! It's a bomb!"



"I'm sure it's
a bomb! It's a
bomb! It's a bomb!
It's a bomb! It's a
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Batman leaps up the stairs,
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"I'm sure it's
a bomb! It's a
bomb! It's a bomb!
It's a bomb! It's a
bomb! It's a bomb!"



BUT THE GOVERNMENT ISN'T COOPERATING. WE CAN PROVE IT. A VERY COULD BE PROVEN.



However, in the summer of 1940, the first comic book was published. It was called "The Adventures of Batman and Robin."





BATMAN



STAY! IN THE STREET! STAY! IN THE STREET! STAY! IN THE STREET!



STAY! IN THE STREET! STAY! IN THE STREET! STAY! IN THE STREET!









THEY'VE GOT TO BE HERE! I'VE GOT TO FIND THEM! I'VE GOT TO FIND THEM!





Millions OF READERS
KNOW THAT THIS FAMOUS
SYMBOL ON THE COVER OF
A COMICS MAGAZINE IS
YOUR GUARANTEE OF THE
BEST IN COMICS READING!

... AND THIS
GREAT MAGAZINE
IS MADE-TO-ORDER
FOR FOLKS
FROM EIGHT
TO EIGHTY!
YOU'LL JUST LOVE
MUTT AND JEFF
IN THEIR LAUGH-
A-MINUTE ANTICS--
THE DAFFIEST,
DIZZIEST
PAIR OF COMIC
CHARACTERS
YOU'D EVER
WANT TO
MEET!



**GET YOUR COPY
TODAY!**



BEDLOE STREET BEAT



A Loaded Revolver Isn't Always A Policeman's Best Defense Against Hoodlums

YOU'd think a rookie cop would be proud and happy to be assigned to his old neighborhood as his first beat, but it definitely was not the way Officer Al Michaels felt.

Al had worked hard for that blue uniform and the shiny brass badge. He had pulled himself up by the boot straps out of the toughest neighborhood in town and, throughout the long, hard years of his youth, had never let anything keep him from his goal—to become a member of the Force!

It had been a grand and glorious day when the ladies came informing him that he'd passed the examination.

But now it was all spoiled!

"Did you see Reddie there, Al?" he had asked the outgoing officer.

"That's right, Michaels."

That was all. Of course, he hadn't told the officer what was deep in his heart. He hadn't mentioned his deep-seated fears, his anxiety at the very thought of those crooked denizens, in which he had suffered such pain and suffering as an underpaid orphan.

No, and he hadn't mentioned Mike Pogo, the bully, who had spent his days and nights lying in wait for little Al to beat him up.

It had been more years since Al had

left the neighborhood of his youth, but he had never completely lost contact with it either. He knew, for one thing, that Mike Pogo still lived in the third floor flat at 214 Bedloe. He knew that Mike Pogo had drawn about him all the toughs in the neighborhood, and was still the same trouble-maker.

As Patrolman Al Michaels slowly walked the 11 short blocks to his first beat, he tried to analyze his feelings. He wasn't a coward, he knew that. He had spent three years in the Army, and had unflinchingly faced the tricky lap fighters in hand-to-hand combat. No, he wasn't a coward. But what was he upon tonight and his first working?

Without realizing it, Al's fingers tightened around his nightstick, and when he turned the corner there it was Viper's. Al's eyes took in the narrow street, made narrower still by the dozens of porches that lined both sides of the road (Bedloe Street).

And then suddenly he saw the gathering force again. The lined faces around the mouth. The nervous, watery eyes. And most of all, the snarl.

Mike "wops!"

The same line. Ooh. Al realized all at once he was much smarter than he used to be. But that's silly, Al told

himself. It only meant that he, Al, had gotten colder through the years.

Otherwise, Mike Sarge had not changed. The same thick-set shoulders, the same large hairy hands that gripped with a magnificent grasp.

"Look, what's our new copper?"

The morning dawn that made up Mike's gang burst into fog, broad smiles.

"Hi, Mike." Al turned to the others.

"Hi, Al, hi."

Mike kept his lips curled about in the greeting, as the others followed suit. And Al turned his back to them, moved to a headline face in a second story window across the street. The old man in the window waved back.

The crowd once gathered again.

"Hey, Al, they teach you how to use your nose on the Force?"

A couple of curious passersby stopped to listen, and the hawking became louder and bolder.

"Cops don't have to learn how to fight. That's why they carry sticks!"

"Ha, ha, make some come out tonight, carry two sticks!"

Then, a friendly voice:

"Don't take any guff from those headlines, either! Give 'em a couple of knicks on the head with that stick!"

But Al didn't move.

Then, suddenly, he felt his nostrils being torn from its holder! This was unusual. He wheeled, just in time to see Mike Sarge throw it high over his head. It landed on a fire escape.

Al took one short step toward Mike Sarge, and then stopped. For, across the street, from under the pretenses, came a passing cry, and in the next moment, a tall, powerfully-built man rushed out, put in hand

the stick when he realized that he was unarmed.

Instantly, he threw a swift glance over his shoulder at the fire escape where his nostrils appeared. The person was 10 feet away from Al when he spotted him, and eyed him gay.

Al waited no time. Grabbing one of the stone legs of the sidewalk that supported them, he threw it over, spilling a variety of brick bats over the headless. In the next instant, Al was all over him, throwing punches from all directions.

The one-sided fight was over almost at the same time it had begun. Clapping a pair of bracelets on the helpless head, Al calmly walked to the coffee and placed in his the sugar.

A large crowd gathered, as it always does, and Al was conscious of the presence of Mike Sarge and his gang.

Again, Al heard the friendly voice:

"Look, Officer, you sure took good care of that big belly, and with your knee later! But how come you let Mike Sarge get away with all that ribbing?"

Al turned to glance at Mike.

"Mike's too kind for me to fight," he said, simply.

What Al remembered were the long, short, questioning glances that the young heads gave their disappointed leader. They seemed to be looking at him for the first time.

Mike didn't know it then, but he had just lost his leadership. The young heads didn't know it at the time, either, but they were on the verge of acquiring a new leader, a new idol, and his name was Al Winbach.

Later, Al admitted that this was an even more glorious moment than when he was headed for blue uniform and the shiny brass badge.



And a more cheerful
man, a more
pleasant man.

BATMAN: I'm the greatest
detective the world's
ever known. And
you're a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

THEY'RE ALL THE SAME
THINGS. I'M THE
GREATEST DETECTIVE
THE WORLD'S EVER
KNOWN. AND YOU'RE
A MAN.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.



And a more cheerful
man, a more
pleasant man.

I don't care
if you're
a man or
a woman.

It's the same
old, same old
story. I'm a
man.



What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.



Batman:

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.



What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.

What? You
mean I'm
not a man?
I'm a man.
I'm a man.
I'm a man.





1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

THE 2000-2001 season
has been a very successful
one for the company.
We have achieved our
goals and are looking
forward to the future.

[illegible]

2014 Two stars, 10/17
 2015 Three stars, 10/17
 2016 Three stars, 10/17
 2017 Three stars, 10/17
 2018 Three stars, 10/17
 2019 Three stars, 10/17
 2020 Three stars, 10/17
 2021 Three stars, 10/17
 2022 Three stars, 10/17
 2023 Three stars, 10/17
 2024 Three stars, 10/17
 2025 Three stars, 10/17
 2026 Three stars, 10/17
 2027 Three stars, 10/17
 2028 Three stars, 10/17
 2029 Three stars, 10/17
 2030 Three stars, 10/17
 2031 Three stars, 10/17
 2032 Three stars, 10/17
 2033 Three stars, 10/17
 2034 Three stars, 10/17
 2035 Three stars, 10/17
 2036 Three stars, 10/17
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 2038 Three stars, 10/17
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 2040 Three stars, 10/17
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 2045 Three stars, 10/17
 2046 Three stars, 10/17
 2047 Three stars, 10/17
 2048 Three stars, 10/17
 2049 Three stars, 10/17
 2050 Three stars, 10/17

[illegible]

1998

THE UNIVERSITY OF CHICAGO PRESS

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

...
...
...
...
...

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



These authors have found that the use of a single, standard, non-validated questionnaire to assess the prevalence of depression in the community is not sufficient to identify the true prevalence of depression. They have also found that the use of a single, standard, non-validated questionnaire to assess the prevalence of depression in the community is not sufficient to identify the true prevalence of depression.

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.



BATMAN



AS ROBIN ENTERS THE ROOM, HE AND BATMAN ARE TALKING ABOUT THE TRUCK THAT WILL PICK HIM UP.



AS ROBIN ENTERS THE ROOM, HE AND BATMAN ARE TALKING ABOUT THE TRUCK THAT WILL PICK HIM UP.







